

Daily Universe

Brigham Young University

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Monday, February 21, 1972



Nixon ends Chinese isolation

Historic meeting in Peking

By STEWART HENSLEY
United Press International

PEKING — President Nixon arrived in Peking Monday to the strains of "The Star-Spangled Banner" and an airport welcome by Premier Chou En-lai for the start of a history-making visit ending 21 years of official isolation between the United States and China.

While Americans watched on television via satellite over the Pacific, Nixon, his wife and 13 high-ranking aides landed at Peking Airport aboard his sleek jetliner, "Spirit of '76," after a 700-mile flight from Shanghai, where he became the first U.S. President ever to set foot on Chinese soil.

A huge, story-high portrait of Chinese Communist Chairman Mao Tse-tung adorned the front of the main airport terminal as Nixon stepped off his plane to be greeted by Chou and other Chinese officials, including representatives of the armed forces.

The airport is situated in the industrialized northeast section of the ancient capital, 18 miles from the center of the city where Nixon was to meet Chou at 4:30 p.m. for their first talks in the Great Hall of the People.

Nixon and Mao, the 78-year-old patriarch of Chinese Communism, were expected to meet on Tuesday during the President's eight-day visit.

Arriving with the President were two high Chinese government officials who boarded the President's plane during its hour-long refueling stop in Shanghai,



President Nixon is greeted in Peking Monday by Premier Chou En-lai and a 360-man military contingent. He becomes the first President to set foot on Chinese soil.

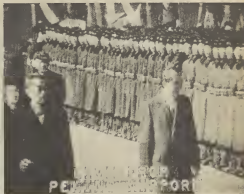


Photo from CBS Television

China's largest city. They were Chiao Kuan-hua, head of the Chinese delegation to the United Nations and vice minister of foreign affairs, and Chang Wen-chin, director of West European and American Affairs for the Foreign Ministry.

NIXON touched down at Shanghai at 8:54 a.m. after a four-hour, 43-minute flight from Guam, and stepped off the red-carpeted ramp shortly after 9 a.m., chatting amiably with his Chinese greeters who escorted him into the starkly modernistic airport terminal.

The President paused as an interpreter read from a red-bordered enlargement of a poem written by Mao during the famed long march of 1934-35, in which Mao described the rigors of the Red Army's 6,000-mile trek to safety from Nationalist forces.

The President wore a gray suit and overcoat. Mrs. Nixon added a touch of color with a red coat lined in fur. The

Chinese welcoming delegation at Shanghai's Rainbow Bridge Airport wore deep blue suits and overcoats with fur caps in the chilly overcast.

A FEW minutes out of Shanghai, as dawn was breaking in Peking, UPI reporter Norman Kemper looked out his window on the presidential plane to catch his first glimpse of China through a heavy overcast. "We're flying over flat countryside—rivers, green fields, some brown fields," he reported by radio. "It looks like Iowa although there aren't that many rivers in Iowa."

Nixon arrived in Peking at 11:30 a.m. local time. It was a beautiful busy winter day, far different from the hazy smog which greeted reporters when they arrived 18 hours earlier. The sun broke through the overcast about two hours before Nixon's plane touched down.

BUT THE emptiness of Peking Airport was in striking contrast to the drum-beating, cymbal-clanging welcomes typically given friendly heads of state from Asia and Africa. The subdued reception stemmed from the lack of diplomatic relations between Washington and Peking and the Chinese intentions to make this conference the beginning of a long term dialogue.

A 360-man military contingent composed equally of the army, navy and air force men, greeted the President at the airport. They marched to their positions 30 minutes before his arrival, lustily singing a song entitled "The Three Main Rules of Discipline and Eight Points of Attention."

In addition, there was a military honor guard of about 200 men which faced the President's plane as it landed and he and Mrs. Nixon stepped out on a ramp.

Ballet brings music of Mayans, Aztecs

The famed Ballet Folklórico will inaugurate the non-athletic side of the Marriott Activities Center facilities with a company of 75 dancers, singers and musicians in a lyceum March 8 at 8 p.m.

Tickets are now on sale for the performance in the HFAC Ticket Offices.

Founded in 1952 by Mme. Amalia Hernandez, the Folklórico is now under the direction of S. Hurok, who introduced the company to the U.S. 10 years later in 1962.

Now in its eighth tour of North America in the last nine years, the company offers a program of dances and songs presenting a varied cross-section of life in Mexico.

THE RANGE of the program is quite extensive, taking in the pagentry of the ritualistic Mayans and Aztecs and progressing to the swiftness of folk dances of Mexico today.

The Folklórico has performed throughout Europe and in Australia, New

Zealand and the Soviet Union, receiving high critical acclaim wherever it is seen.

Donald Steinfeld in the "Pittsburgh Post-Gazette" stated, "Nothing compares with the color and excitement, the brilliant sets and costumes and the exotic stage pictures put on by the Mexicans."

Glenn Syse of the "Chicago Sun-Times" said simply, "the ensemble looked more dazzling than ever," and Donald Dieks of the "San Diego Union" said, "the performers never seem to tire of presenting their ethnic treasures."

THE COMPANY has received recognition from around the world. In January of 1965 the group was invited by President Lyndon Johnson to perform at the Inaugural Gala in Washington, D.C.

The Ballet Folklórico has two other companies in addition to the large contingent now on tour. One of these remains in Mexico to perform weekly at its home base in the Palacio de Bellas Artes (the Palace of Fine Arts) in Mexico City.

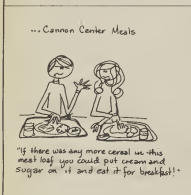
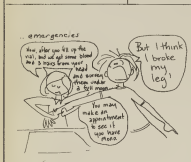


A "Deer" is slain by hunters in the final movements of the "Deer Dance" of the Yaqui Indians, a part of the Ballet Folklórico appearing here March 8.



Being a student here is ...

By BARBARA BLACK



Finances planned by computers

A computer modeling system which will enable students to forecast financial conditions has been donated to the BYU Accounting Department.

Called DELPHI XX, the system is a gift of Arthur Young & Company, a national accounting firm. Dr. Leon W. Woodfield, chairman of the department, and its value is about \$5000.

The system is a set of computer programs that produces financial statements and analytical ratios for use in financial planning. The programs produce balance sheets, profit and loss statements, and financial ratios up to five years. It enables the student to simulate results of operations, testing the sensitivity of various financial factors.

Vandenburg to preside

Bishop John H. Vandenburg, Presiding Bishop of the Church will be the Devotional Assembly speaker tomorrow at 10 a.m. in the Smith Fieldhouse.

As Presiding Bishop, the ninth since the Church was organized in 1830, Bishop Vandenburg is concerned with the Church Expenditures Committee, the General Priesthood Committee, and the Church's Welfare Program. In addition, he presides over the Aaronic Priesthood.



Having served a mission in The Netherlands, Bishop Vandenburg became associated with a livestock firm at the Ogden Union Stockyards. In 1940 he was transferred to Denver, where his interests included textiles and ranching. He then entered the audio-visual business in 1950, and in 1955 became vice-chairman of the Church Building Committee, in charge of finance.

Bishop Vandenburg served as first counselor in the Denver Stake Presidency and then second counselor in the Ensign Stake Presidency in Salt Lake City before being sustained as Presiding Bishop in September of 1961.

Inside

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Student opens ELWC Gallery show Pg. 11.

WEATHER

The weatherman predicts cooler weather with partly cloudy skies, but don't believe it until you see it. The weekend sunshine bringing temperatures in the mid 60's was an unexpected and unpredicted surprise. Hope for more of the same.

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Dateline

By PEGGY BALL

Coal delivered

British homes will receive the first coal deliveries in six weeks today, the National Coal Board said yesterday. But the effects of the crippling miners strike lingered.

A spokesman said thousands of tons of coal were being shifted across the country in trucks and trains in a massive nationwide coal lift from stockpiles to distribution depots.

The 280,000 striking miners will vote Wednesday whether to accept the government pay offer that would give them a 20 per cent wage boost and add \$319.8 million to the payroll of the state-run coal industry.

Mine union leaders are urging the workers to accept the offer.

Palestinians unite to fight

Palestinian guerrilla groups have agreed unanimously to unite in a 12,000-man army to fight Israel yesterday. Egyptian officials meanwhile endorsed the peace mission of U.N. envoy Gunnar V. Jarring as the only way to settle the Middle East crisis.

Fish, but don't fall

In Atami, Japan an 18-story hotel in this hot springs seaside resort will block off a favorite suicide cliff and provide guests with fishing from their rooms.

The 250-room hotel is being built against the side of a cliff 164 feet high and noted for its many suicide leaps. The hotel will jut over the sea so that guests may fish out of the windows. It is scheduled to open in October.

Howard "the eccentric" Hughes

Noah Dietrich, longtime top aid to Howard Hughes, believes that the eccentric billionaire has remained in hiding for more than a decade because he is haunted by the fear that "his appearance would raise questions about his mental competence," Life magazine reported yesterday.

In his new book about Hughes, "Howard: The Amazing Mr. Hughes," Dietrich says this fear cost Hughes control of Trans World Airlines and \$137 million in damages in a court suit.

"When the showdown occurred in court, he declined to appear," Dietrich said. "Why? Because he feared his power of concentration would not be sufficient to undergo cross-examination. If he appeared in public and raised severe doubts about his competence, he might lose control of everything."

Hughes is now in a new hotel-hideway in Nicaragua.

Longshoremen return to work

West Coast longshoremen began returning to work yesterday to end a 135-day strike of enormous and incalculable cost, the longest in U.S. maritime history.

The first crews, involving hundreds, prepared gear on the docks for the return today of 10,000 of the 15,000 longshoremen in all 24 Pacific coast ports.

The Pacific Maritime Association, representing employers, ratified a new 18-month contract late Saturday, subject to arbitration of the "steady man" issue.

The problem was whether steady men, who are skilled and regular employees, must be processed through the union hiring hall like casual workers.

The agreement includes a \$1.12 hourly pay increase and a \$5.2 million annual package guaranteeing a minimum weekly wage.

Busing reaches Senate floor

The issue of busing children to integrate schools moves to the Senate floor this week with the possibility it could put presidential candidates on the spot before the March 15 Florida primary.

Southern senators planned to press for a vote on their amendment to the higher education bill to bar school districts from busing children to alter the racial composition of schools.

The busing issue has become a major issue in the Florida primary. Anti-busing moderates from both parties may seek to replace the amendment with a less binding proposal that could make the choice easier for the candidates.

Only one senator seeking the Democratic presidential nomination, Henry M. Jackson of Washington, has flatly condemned busing. The others, in one degree or another have said it was undesirable, but have stopped short of advocating its abolition.

Protestant and Catholic rule Northern Ireland

The British government has decided to appoint a commission of three Protestants, three Roman Catholics and an Englishman to rule Northern Ireland, a Belfast newspaper reported yesterday.

The seven-man commission will govern the British province for up to three years pending a political solution between the majority Protestant and minority Catholic communities.

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Scripture for the day
 "For God is not the author of
 confusion, but of peace, as in all
 churches of the saints."

—1 Corinthians 14:33

Daily Universe

crimson lewis/editor
 ben connor/business manager
 daryl gibson/managing editor
 mark skousen/editorial page editor



Quote for the day
 "A man ought to read just as
 inclination leads him; for what he
 reads as a task will do him little
 good."

— Samuel Johnson

Paul Greenberg

Replay to a sales pitch

There is one sales pitch I've seen once too often. Maybe you have, too. It arrived in the mail again last week, and it goes like this:

"Dear Friend As editor of this remarkably new encyclopedia I am frankly puzzled! You see, I can't imagine why everyone doesn't send in for a free copy of Volume 1—a big, deluxe library volume, filled with vital facts and pictures—and all absolutely free, with no obligation to buy another book ever! Yet I know that many thousands of people who receive this offer of a free volume will actually not send for it... So, if you have decided not to send in for free Volume 1, perhaps you would take just a minute to send me a note to tell me why? I would appreciate it a great deal."

Okay, here's your minute. Dear Sir: Has it ever occurred to you that maybe there are thousands of Americans out here who really don't want anything free? Who are, in fact, sick of the sensational, stupendous offers that accost them every day—at work, in business, now in books for goodness sake.

And of course in politics, where the free and easy solution is a staple of the trade. But one of the refreshing things about this country is the number of its citizens who have grown weary of simple, no-strings-attached, perfectly wonderful offers. Take the continuing strength Ed Muskie shows in the polls. Here's a guy who actually changes his mind about things, including the most emotional, and nor even hide the unseemly fact that sharing a ticket with a black candidate would probably cost him votes.

SENATOR Muskie goes down to Florida, center of the space industry, and says he's against the space shuttle. The space shuttle represents \$5.5 billion in appropriations, \$1 billion in contingency funds that you know will have to be spent, \$300 million for each additional shuttle, another \$300 million in ground operations and recovery costs, and an estimated 50,000 jobs. But Senator

Muskie comes out against it. Says he would rather invest the money someplace else. This is a campaign manager's nightmare. Couldn't he have been content to just cloud up the question, or say he'll give it His Most Serious Consideration? Or just wait until after the Florida primary to take his stand?

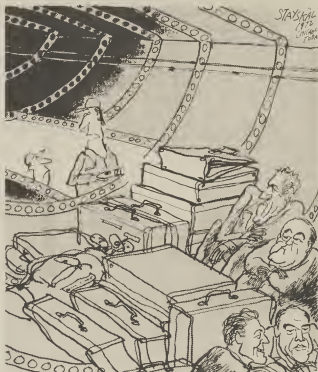
Senator George McGovern of South Dakota, who's also running, won't be holding hearings on the cholesterol count and dairy products until safely after the Wisconsin primary.

How convenient it happened to work out that way. Would it have done Senator Muskie any harm just to put off his decision on the space shuttle until after the polls closed in Florida? You know, maybe it would have. Maybe there are many thousands of Americans who are tired of the guaranteed FREE offer. Is that too much to believe? Certainly Senator Muskie's stand on the space shuttle, however unpalatable, has a credibility that his simple, one-two peace plan for Vietnam lacks.

The intelligence that there are many thousands of people in this country who won't rush out and order something because it's FREE ought to be a source of assurance and comfort, not puzzlement. Apparently, there are still Americans who are willing to pay for what they want.

They don't want anything that's free. Not because they're suspicious of strings, or worried that they might not be able to turn off the flow of non-free Volumes 2, 3 and so forth, but simply because they don't want more than they're entitled to, though they're likely to insist on every bit of that—and good for them. Is that so inconceivable, even in these times?

IT'S ONE thing to be offered a free sample. Fair enough. Being a bookholder in this citadel of free enterprise carries with it certain obligations. And we are taxed by now to receiving letters from total strangers who address us as Dear Friend; it is almost conventional by now. Worse are the letters that mention our



"YOU SURE YOU HEARD A NOISE? ALL I SEE IS THE LUGGAGE
 THE PRESIDENTS' TAKING ON HIS TRIP."

names repeatedly in that transparently computerized type and offer us not just one measly book but a chance at a cornucopia of eternal blessings for the JOHNSONS, or whatever one's name happens to be. That kind of personalized approach is as subtle as a local politician's around election time. But until now the consumer hasn't been asked to please explain in writing why he is passing up this fabulous offer.

Surely there are certain social and literary obligations that should not reasonably be expected of a bookholder

even in America, and one of them is not to have to explain why he passes up the myriad of FREE offers tendered him every year. Maybe he doesn't want his possessions, or his mind, cluttered up any more than they already are, particularly by anything described as big and deluxe. Maybe he just doesn't want anything that isn't coming to him. Or maybe, Dear Sir—and this may be the hardest of all to understand in these times—maybe it is none of your business. That concludes the answer to your question. Let's hope you really do appreciate it.

letters
 to the editor

Addendum

Editor

I agree with the editors of the Daily Universe that the major purposes of an editorial are to persuade and to inform, and that a good editorial that does either one properly should be allowed to stand on the merits of its own logic and not be judged by the identity of its author. Therefore, the presence of an unsigned editorial is perfectly proper in a newspaper. However, if an editorial uses particular evidence in a particular way to achieve a desired end, then we the readers should be allowed to know who the editorials are.

The unsigned editorial titled "A Ridiculous Issue," which appeared in Wednesday's Universe (Feb. 16), is a case in point. The author uses adduction, or reasoning backwards, to impute motives to Walt Marlowe. Adduction is valuable and has its own place, but it cannot stand on the same footing as deduction,

because entirely different conclusions can be adduced from the same premises. For instance, using the same evidence that the author has produced, I can assume that Marlowe wrote his checks in order to make restitution for an honest mistake. My conclusions are no more necessary than the editorials', but they are equally as plausible.

Since the conclusions of the editorial do not necessarily follow from the evidence presented, and since their intent, keeping in mind the fact that student body elections will be upon us in a few weeks, is to persuade us to believe an unprovable thing about Walt Marlowe's character, I feel that the editorial should at the least have been signed.

If the author is unwilling to add his name to the article, I request that he retract his allegations until the time that he can produce more substantive evidence to support his claims.

Wally Blackhurst

Senior
 Spokane, Washington

More propaganda

Thursday the Daily Universe ran an article entitled "Concert Choice Questioned," which supposedly gave accurate results to a poll taken of BYU students concerning the type of performers that came to the campus. Several complaints from students were registered all of

which, unfortunately, went unaddressed; thus we present the following points:

1) The type of performers the Social Office can bring in depends on more than just a few students' preferences; it also depends on price and approval. At \$2.50 to \$3.00 a ticket, any performer over \$20,000 is unaffordable and groups the caliber of Chicago and Crosby, Stills, Nash & Young run a cool \$80,000.

There are also administrative standards set by the college that would make groups such as Santana hard to get approved. In addition, it is hard to schedule a common date with ours and the performers, such as Elton John who will not be in the United States at the same time we would be able to have him.

2) Student tastes have not been ignored as evidenced by a poll taken last year by Social Office of over 4,000 students. The Universe poll consisted of 100 students, and 2/3 of the students represented in the article were Freshmen, or those opposed to the concerts.

The poll results have been closely followed this year, as shown by the scheduling of two of the top three favorite groups, the Carpenters and Neil Diamond.

3) The argument of "But does it appeal to everyone?" seems ridiculous when it is obvious that no performer appeals to everyone. As "Mickey Mouse" as the Carpenters may seem in some, they were the first sell-out in BYU history. Doesn't that seem close to everyone?

4) No one contacted us. The entire article seemed to represent the reporter's viewpoint

when he apparently set out to justify and then put in print. No one in Social Office was contacted as to the validity of any of the claims made about or against the concerts.

More accuracy is usually the Universe policy, and a story such as this is irretrievable compared to policy.

Walt Marlowe

Senior
 Statesville, N.C.

Paul Warner

Junior
 Salt Lake City, Utah

Al Higham

Senior
 Salt Lake City, Utah

Anti-Social

Editor,

Why do mature college students consciously leave Paper Trails as they trek across the lawn? It seems to me that by the time a person qualifies for higher education that he would be sophisticated enough to not leave additional evidence of his anti-social behavior.

John Brunt

Junior
 Pocatello, Idaho

Y-Line

by BLAINE ANDERSON

Why does the *Daily Universe* have so much advertising? Couldn't we have more news and stories?

Sophomore, Idaho Falls

The Board of University Publications has established an advertising ration necessary to operate the paper "in the black". On a monthly average, the *Universe* must maintain 60 per cent advertising to 40 per cent news copy. On that basis, except for the one dollar per student per semester allocated from student fees, the paper is self-supporting.

The library is really noisy. People talk as though they were in a social club. Couldn't we have some type of monitor with the authority to evict the noise-makers?

Sophomore, Orem

The idea has been considered. In fact, it has been tried at some schools. According to Donald K. Nelson, Library director, evicting people causes more disturbance than the people do by talking. The Library staff is opposed to the idea. They do not consider it a mature approach.

Nelson emphasized, however, that he does not feel that talking is the major noise problem in the Library. Acoustically, the Library leaves much to be desired. The floors and chairs are noisy. Simply walking across the Library is noisy. The problem is multiplied by the crowded conditions. Nelson is convinced that carpeting would solve the problem, in large measure.

The student body officers last year proposed carpeting the Library, but found the cost prohibitive. Nelson is trying to have carpeting for the present Library included in the building appropriation for the new proposed addition. Even so, he acknowledged that students need to make a greater effort to be aware of the needs of others.

Why are students required to complete their physical education requirements during their freshman and sophomore years? Why can't a student complete the requirement throughout his college career as it accommodates his schedule?

Sophomore, Dove Creek, Colorado

The Y Line contacted Elmo S. Roundy, chairman of Men's Physical Education, about this question. He said the rule was in effect when he began here in 1963. His understanding of the rationale behind it was that an early exposure to the facilities would tend to foster greater participation and free time activity by the student throughout his years in college.

He further supposed that the administration felt that a regular weekly activity period would tend to ease the frustrations many students feel during their first years at school.

Roundy did point out that the department excuses large numbers of students from the requirement on the last day of registration when scheduling conflicts and closed sections are a serious problem.

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How-To

by DENIS ASHTON
KEEPING YOUR APARTMENT TOGETHER - PART II

If you have a roommate who is a little sloppy about turning off water faucets or you are living in an older apartment, chances are good that you have an annoying problem. Most faucet leaks are caused by a worn gasket which can easily be replaced with a few simple hand tools and a little time and effort on your part.

You'll need a screwdriver, an assortment of gaskets (available from most hardware and plumbing stores for less than a dollar) and either a large pair of pliers, a pipe wrench, or an adjustable end wrench.

FIXING THE LEAK

The first step in repairing the leak is to shut off the water supply to the faucet. Most sinks have valves for hot and cold water located below the sink which will accomplish this. If there are no valves, the main water supply to the apartment must be shut off (check with your manager about this).

Now, remove the screw which holds the faucet handle in place. On some types the screw is hidden under the plastic cover which is removed by either prying or screwing it off. Use a wrench to remove the nut (called the packing nut) which retains the valve in the faucet. If the nut is chrome plated, wrap a rag around it first to prevent scoring. Remove the valve by turning it in the direction that normally turns the water on.

The gasket which is causing the problem is located on the bottom end of the valve and is retained by a brass screw. Sometimes the gasket will deteriorate to the point where there is nothing left but the brass screw. Remove the screw and old gasket. Select a new one from the assortment that is the same diameter, though not the same shape. Press the new gasket into the recess and replace the retaining screw. Turn the valve into the faucet until the gasket contacts the seat and replace the packing nut. Turn the water supply on slowly to test for leaks. Replace the handle and the job is done. Wasn't that easy?

CLOGGED DRAIN

Another unsettling problem is a clogged drain. Contrary to advertising claims, chemical uncloggers are quite ineffective once the water starts to back up. Their main use should be for preventative maintenance.

If one of the drains in your apartment becomes plugged, don't panic! Turn off the water first then try to determine where the problem is. In the bathroom sink the drain plug may be removed by turning and lifting it out.

If the problem isn't near the surface, it's time to call for the "plumber's friend," a good plunger. In most cases a few strokes with this tool will clear up the problem. Once the water flows freely, use a good chemical product to clean and maintain all the drains in the apartment.

Displays and cataputs

Engineering week begins today

Engineering students at BYU will commemorate National Engineering Week Feb. 21-26 with a variety of activities.

Special displays of engineering

Poetry due April 10

National Poetry Press announces its annual competition for poetry publication with the deadline set at April 10.

Any student attending either junior or senior college is eligible to submit his verse.

Manuscripts should be sent to NATIONAL POETRY PRESS, 3210 Selby Avenue, Los Angeles, California, 90034.

problems and accomplishments will be on display near the Ballroom in the Wilkinson Center throughout the week. Electrical Engineering will be featured on Monday, Civil Engineering Tuesday, Mechanical Engineering Wednesday and Chemical Engineering Thursday.

In addition, the week will be observed with three contests which will offer prizes totaling \$180.

Electrical Engineering students are challenged to develop a computer program which will enable a computer to play checkers and win when competing with a person. Civil Engineers will

build a serviceable roof structure for judging. Both of these projects are due at the department offices by 5 p.m. on Wednesday.

A catapult which will hurl a water balloon exactly 200 feet will be the project participated in by mechanical engineering students. The hurl-off will be held at 2:10 p.m. on Wednesday.

For all contests \$30 will be awarded to first place winners, \$20 second place and \$10 third place.

An Engineering openhouse will be held at the Fletcher Engineering Building Friday from noon to 9 p.m., and Saturday 9 a.m. to 6 p.m.

MAY GRADUATION

If you anticipate graduating in May, it is necessary that your department chairman and the Graduation Evaluations Office (B-150 ASB) have your correct mailing address prior to March 1. Cap and gown order forms, a copy of the Commencement Checklist, and other graduation information will be mailed to you at this address the end of March. If you have any further questions, contact the Alumni House, Ext. 2513.

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Please!

Daily



Universe

The Daily Universe is an official publication of Brigham Young University and is published as a cooperative enterprise of students and members of the faculty and administration. The Daily Universe is published Monday through Friday through the academic year and twice weekly during summer sessions—except during vacation and examination periods. Opinions expressed in the Daily Universe do not necessarily reflect the view of the student body, faculty members, University administration, the Board of Trustees, or the Church of Jesus Christ of Latter-day Saints.

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Daily Universe

Arts & Entertainment

Doctoral candidate

Student's works featured

Several works of Prach Prachyathamavong, a doctoral candidate in theory and composition at BYU, will be

featured in a recital Thursday at 8 p.m. in the Madsen Recital Hall. Admission is free and the public is welcome.

Jilene Goodwin and Claire Richards will perform the opening number, "Appassionamento." The sonata for flute and piano is written in the style of the late Romantic period.

Prachyathamavong's own impressions of hope and joy and his feelings of "at-oneness" on first coming to BYU will be portrayed in the number, "Spring," a woodwind quartet.

The fifth work on the program is "Concerto for B-flat Clarinet and Piano." Dr. David Randall, faculty clarinetist, and Paul Pollei, pianist in the music faculty, will perform the number.

The three movements of the concerto are sub-titled "At-onement," "A Prayer," and "Alleluia." Prachyathamavong points out that the motif of the work is man's search for God, his prayer of thanksgiving at the encounter and his joy at discovering the Plan of Salvation.

The "Piano Trio no. 2" will be performed by violinist Percy Kait, cellist Robert Ashby and pianist Paul Pollei, all of the BYU music faculty.

The last two numbers of the program, together with an as yet unfinished piano concerto, will compose Prachyathamavong's doctoral dissertation. The Thai student intends to finish his doctorate this year.



Cellist Leslie Parnas will appear in concert here Friday.

Parnas made his professional debut at the age of 14.

Cellist in concert Fri.

One of the world's few prominent cellists, Leslie Parnas, will appear at BYU Friday as part of the Community Concert Series. Parnas will perform in concert in the de Jong Concert Hall at 8 p.m.

A prize winner at the Tchaikovsky Competition in Moscow in 1962, he also won highest honors in the Pablo Casals International Cello Competition in Paris in 1957.

After displaying his musical abilities at an early age, Parnas began to study piano at the age of 4. He was fascinated with the lower notes, and after hearing a cello, begged to be given lessons on the instrument. He made his debut as a professional cellist with the Saint Louis Little Symphony at the age of 14.

The young cellist earned a scholarship for study under the world-famed cellist Gregor Piatigorsky at the Curtis Institute of Music in Philadelphia where he studied for three years. After a post-graduate year in New York, he was called into the military service where he distinguished himself in the Navy Band in Washington.

In 1955 he went directly from the Navy into rehearsals with the St. Louis Symphony as principal cellist.

He has played solo engagements and with major orchestras throughout the United States. In addition he has toured Europe several times and performed in South and Central America.

CHILE SEIZES GM PLANT

ARICA, Chile (FCNS) — The leftist Chilean government early this month seized a plant here that employed 500.

The General Motors Corporation assembly plant was taken over by the government development agency Corfo. It was the last American plant carrying out assembly operations in Chile.

U.S. consumers spend more than \$100 billion on food annually; twice as much as they spend on clothing and accessories.

guitar workshop

Course	Section	Dates	Day	Time	Place
Guitar I	A	Feb 23-Apr 19	Wed	6:00-7:30 p.m.	E-432 HFAC*
	B	Feb 24-Apr 20	Thu	6:00-7:30 p.m.	E-432 HFAC
	C	Feb 24-Apr 20	Thu	7:45-9:15 p.m.	E-432 HFAC
	D	Feb 25-Apr 21	Fri	6:00-7:30 p.m.	E-432 HFAC
Guitar II	A	Feb 23-Apr 19	Wed	7:45-9:15 p.m.	E-432 HFAC
Guitar III	A	Feb 23-Apr 21	Fri	7:45-9:15 p.m.	E-432 HFAC

*Harris Fine Arts Center

TUITION: All sections are \$25

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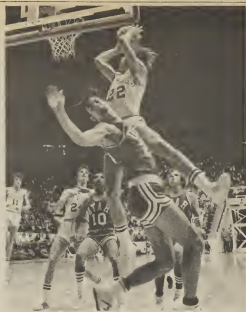
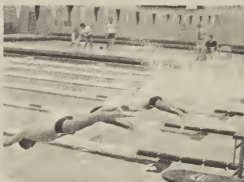
Daily Universe Sports



Utes, you lose

For the sometimes hostile Indians to the north, it was a humbling weekend. Five times the Utes from 'U' tested their athletic ability with BYU, and five times they came out losers.

The Cougars claimed wins in gymnastics, golf (a six team field), basketball, track (UTEP won the title, but BYU edged Redskins by 97 points) and swimming over the hapless Utes.





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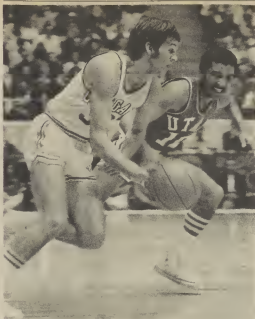


Photo by Ken Christensen

Bernie Fryer drives past Eddie Trail

Cats ambush Redskins

By DAVE GUNN
Universe Sports Editor

BYU's 79-66 win over Utah Saturday upped the Mountain Cats record to 18-3 for the season, and made this year's club the best in BYU history.

THROUGHOUT the contest, the Cougars looked like they might blow it open at any time, but the real turning point was a stolen rebound by Belmont Anderson. With 2:37 remaining in the game, Phil Tollestrup stepped to the line to shoot a free throw. Tollestrup's shot missed, and Utah got the rebound. Anderson stole the ball from Utah's John Dearman and converted on a twisting layup. Anderson's heroics gave BYU 71-62 lead.

Seconds later, Bernie Fryer stole the ball as the Redskins brought it down the floor, and scored on a driving layup. With 2:21 remaining, the Cats had won their 18th contest of the year.

NEITHER team played a particularly great game. The Cougars, with the exception of Bernie Fryer, seemed to have trouble finding from the outside. BYU forced several shots from the outside, and the Cat shooters seemed reluctant to take many open shots from the wing and point positions.

BYU shot 39 per cent from the floor, 11 per cent under the club season average. From the charity stripe, the Mountain Cats hit 71 per cent. Utah actually outshot BYU, hitting 40 per cent from the field, but shot poorly from the line like they did in the first BYU-Utah encounter and ended up with 64 per cent from the charity stripe.

Ticket sale today for playoffs

BYU has received an allotment of 1,200 tickets for the first round playoffs of the NCAA Far West basketball tournament at the Mindome in Pocatello, Idaho on March 11.

These tickets will go on sale today at nine a.m., and will be sold on a first-come, first-served basis at the BYU ticket office. Tickets sell for \$4 and \$5.

The Mindome playoffs will pit the WAC winner against the PCAA champ, and the Big Sky winner against an at large team.

Cat gridders get new coach

BYU's football staff is back up to full strength following the announcement that Jim Criner, assistant coach at the University of California at Berkeley, is joining the Cougar staff.

Criner's appointment was announced Saturday by the Cougar's new head coach LaVell Edwards, who said that the 32-year old Criner will serve as BYU's defensive line coach.

A FORMER assistant coach at the University of Utah, Criner will join the staff in time for the start of the Cougars' spring practice. Earlier last week Don Rydalsch, head coach at Ricks College, was added to the BYU staff. Rydalsch will serve as offensive backfield coach.

Criner was born in Lurton, Ark., but was raised in Bakersfield, Calif. He played four years at Cal Poly of Pomona, and was voted Little All-American as a linebacker his senior year. Cal Poly had 9-1 and 10-1 records his junior and senior years.

FOLLOWING graduation from Cal Poly in 1962, Criner was named head coach at Clovis High School in Fresno, Calif. In his five years at Fresno, his teams won three league championships. In 1967 he joined the Utah staff as an assistant to Mike Giddings.

Froshcats top

BYU "Kittens" (1300)

Player	fgm	ftm-fta	pts.
warner, f	3	9-10	12
s. jones, c	10	2-2	22
s. smith	4	0-1	8
hardy, f	2	2-3	6
espiestaff, f	7	3-7	17
w. jones, f	1	2-3	3
lake, g	0	0-0	0
oklahoma, g	6	2-4	15
jackson, g	4	1-2	9
oklahoma, g	0	2-3	2
oklahoma, g	0	0-0	0
TOTALS	38	24-39	100

UTAH "Papacons" (96)

player	fgm	ftm-fta	pts.
brodford, f	1	0-0	2
jensen, f	0	0-0	0
ford, g	0	0-0	0
mudson, g	0	0-1	0
musch, g	0	0-1	0
oklahoma, g	2	3-3	7
grouper, f	1	0-1	2
porter, f	4	0-2	8
oklahoma, c	0	4-5	0
combin, g	20	11-16	51
TOTALS	33	30-44	96

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Painting and pottery

On display: 'the best show this year'

By KATHY JENKINS

Art. Campus Editor

Variety and contrast seem to best describe the work of a BYU graduate which is currently on display in the ELWC Art Gallery.

Bruce Smith, a 1964 graduate of BYU from Salt Lake City, opened his exhibit Friday in the gallery with a display of wall

hangings, paintings, and pots—varying from harsh modernistic paintings to earthy brown kitchen pottery.

Doug Olason, a junior art major and public relations manager for the ASBYU Culture Office, termed Smith "a very good artist."

"He's competent and sincere,"

Olason stated. "This is possibly the best show we've had this year in the gallery."

A BLEND of unique, sharp colors tend to grab the eye from the muted tones of three portraits Smith hung in the gallery prior to an open house hosted through the Culture Office Friday at 7 p.m. The portraits give the impression of a casual, easy-to-know mood penetrating soft grays and browns. In sharp contrast, Smith's second-era modernistic paintings combine vivid splashes of brilliant color to create intended moods and an impressionistic attitude. In comparison to the portraits, the nine modern paintings are characterized by hardened, sharp lines and an openness that seems to burst the hazy quietude of his three portraits.

Out of the five arts he performs (paintings, wall hangings, prints, pottery, and sculpture), Smith claims he likes painting best "because I feel more creative."

"I don't have as good a rapport with clay as I do with paint," he said.

BUT SMITH does throw a unique kind of pottery. Dubbed "pots for the kitchen," the pottery combines soft blues,



Artist: Smith

grays, greens, and browns into "practical" orange juice squeezers, teapots, canisters, casseroles, and mugs. And his contrast is still present, from the hinting of china delicacy in a set of kitchen cups to the roughened old-earth texture of larger pots laced with macramé.

An award-winning artist, Smith is presently teaching painting and pottery in Salt Lake City. He also paints portraits in his home and operates a pottery shop.

Law library to receive \$5,000

BYU has received a grant of \$5,000 from the Texas Educational Association for the purchase of library books for the College of Law currently being developed at BYU.

B.V. Thompson Jr. is president of the organization, which has the primary interest of providing financial assistance to universities and other educational agencies advocating the perpetuation of constitutional government.



A casual, penetrating mood pervades the display of paintings currently in the ELWC Gallery.

Inventor of the diamond knife will relate electron microscopy

An internationally renowned scientist, Dr. Humberto Fernandez-Moran, director of the Enrico Fermi Institute at the University of Chicago and an inventor of the diamond knife, will give a special lecture today.

"Recent Advances in Electron Microscopy and Their Application" will be the title of Fernandez-Moran's address, which will begin at 4:10 p.m. in 456 Martin Building. The lecture is being sponsored by the BYU College of Biological and Agricultural Sciences.

The diamond knife developed by Fernandez-Moran is capable of cutting any known substance into slices as thin as 50-100 Angstrom units (50 to 100 atoms). It is used to section biological tissues for examination under the electron microscope and to section metals and other substances for the study of their atomic and molecular structure. It is also used in eye surgery where an extremely sharp instrument is required.

He feels strongly that by improving the resolution of the electron microscope he will be able to read out the molecular and

atomic structure directly and thus look into the essence of life itself. A native of Venezuela, he received his B.A. degree from Schuleigenende-Wickersdorf, Germany; M.D. degrees from University of Munich and University of Caracas, and M.S. and Ph.D. degrees from the University of Stockholm.

'Energy crisis'

"I am convinced that we do have an energy crisis," said Senator Frank Moss as he addressed the Sigma Xi recently. Moss, who is active in consumer affairs in the Senate and who is serving as chairman of the Senate Committee on minerals, materials, and fuels, spoke on the topic "The Minerals and the Energy Outlook."

Several bills have been introduced to Congress by the Senator to alleviate the increasing decline in natural resources. He pointed out that in 1970, 5.3 billion barrels of oil were used while the U.S. produced only 3.5 billion barrels. Such was also the case with coal and gas. Moss predicted that "by 1985 the U.S. may be importing two-thirds of their petroleum."

Moss suggested that there are several ways to meet the energy crisis and at the same time preserve its resources. These include stepping up energy research, introducing new and effective means of energy production and new ways to use these resources, and promoting incentives and developing new means which will allow little mines to develop. "Some of these needs may be met through legislation," he stated.

Senator Moss also said there was a need for surface mining legislation to correct continuation of abuses of these mines.

Bug out in front

The Model T has finally bitten the dust... and out of the dust has come the lovable little German beetle.

As the 15,007,034th Volkswagen came off the assembly line at the company's Wolfsburg factory recently, it finally broke the record held since 1927 by Ford's Model T as the world's most-produced automobile.

The best selling car in Germany (and its largest industrial concern), Volkswagen sold twice as many units in 1971 as its closest rival, the Opel Kadett. Last year, more than four million were sold in the U.S.

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U.M.O.C. is here

By GLADYS FRIES
Universe Staff Writer

When he knew he was coming to the U.S., Hideo "Weston" Aoyagi, a BYU student in Economics from Japan, tried to think what Japanese art he could bring with him.

"I've never studied judo, I don't know anything about flower arrangement, and I've never been to a formal tea, so I decided abacus was the art I should bring with me," Aoyagi told a meeting of Match Club members recently.

Aoyagi, recently teaching a course in abacus for Special Courses and Conferences,

demonstrated addition, subtraction, multiplication and division with the speed of an adding machine at the meeting. He explained that one advantage of the abacus is that "once you have learned the method with the board you can do the same calculations without the board with the same speed."

In Japan such emphasis is put on the abacus art, he said, that the government gives a test of skill with abacus three times a year. All personnel in banks or other private firms who use this calculating skill

must pass the third class, or easiest, test. Those teaching the skill must have passed the first, or most difficult level, test.

According to Aoyagi, the modern Japanese method of abacus, called *zoroban*, was first discovered during the war, when the Japanese were allowed to learn other languages. The art remained in Japan until Aoyagi started his tour around the U.S. giving lectures during the summer.

Aoyagi started learning *zoroban* at the age of 11, because his mother "made me." He continued studying until he was fourteen,

and had achieved third class. After not doing anything with it for six years, he took it up again, achieved first class, and began teaching it.

Aoyagi received his BA in economics from Musashi University in Tokyo in 1965, and then served a two year mission for the LDS Church to Japan. He also spent two years at the Church College of Hawaii before coming to BYU as a graduate student.

The *zoroban* class at taught Mondays and Wednesdays from 5 to 6:30 p.m. in A173 JKB. The class began Feb. 14, but makeup

sessions for those still wishing to register for the class will be held at 8 a.m. Mondays.

CUBANS SET UP SCHOOL

HAVANA (FCHS) — Cubans in the process of setting up "schools in the countryside" where the "new Socialist man" will be formed, the LA Times-Washington Post News Service reports.

At a typical such school, the Torres Lima High School, some 500 students live at the school, with as many as 30 boys of girls sleeping in one large room in the dormitories. Everyone wears the same brown uniform.

Daily Universe

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32. Watch Repairing

EXPERT WATCH REPAIR. Department of Jewels & Clocks. Jewellers — 19 N. University. 373-2370. 2-22-72

35. Miscellaneous Services

EXPERIENCED TAILOR. 25 years men's and women's. Very reasonable rates. 375-0236. 2-22-72

PROFESSIONAL TAX CONSULTANTS. Low Pro. Resources. Systems Development Corporation. 225-6863. 2-22-72

EXPERIENCED TAX ACCOUNTANT. Guaranteed satisfaction. Guaranteed. 375-0236. 2-22-72

TAX ACCOUNTANT — PERSONAL AND BUSINESS. Your day or night. 375-0236. 2-22-72

EXPERIENCED TAILOR. 25 years men's and women's. Very reasonable rates. 375-0236. 2-22-72

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58. Apartments for Rent

UNIVERSITY VILLA. HALF OF FEBRUARY PRICES. Half of May time. If you're staying for summer. Apartments for girls and families. Four to an apartment. Modern. Refurbishing post open. Call 375-0236. 10-10. 2-22

VACANCY FOR TWO IN FOUR GOLF APARTMENTS. February rent. 375-0236. 2-22

REGENCY APARTMENT FOR RENT. MARCH 1. March rent free. Call 375-0236. 2-22

MUST SEE! NORTHEAST, MEADOWS MANOR. March rent free. Call 375-0236. 2-22

REGENCY APARTMENT FOR RENT. MARCH 1. March rent free. Call 375-0236. 2-22